

Vance Smith

SAG-AFTRA

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vancesmith.com

Hair: none Eyes: brown
Height: 6'1" Weight: 195

TV / Film

<i>Chicago Fire</i>	Co-star	NBC
<i>General Hospital</i>	Co-star	ABC
<i>Dream Big</i>	Supporting	Alliance of Light
<i>The Engagement</i>	Supporting	Urban Multimedia
<i>Date Plate</i>	Lead	Food Network
<i>Syndrome</i>	Supporting	Locomotion Productions

Commercial

<i>Lowes</i>	Principal	Cap Gun Collective
<i>Sprint</i>	Principal	Bark Productions
<i>Luna Carpet</i>	Principal	Luna Productions
<i>AFRTS</i>	Principal	Film House
<i>McGrath Honda</i>	Principal	Mudd Group

Theatre

<i>Three Sisters</i>	Vershinin	The Hypocrites
<i>A Day in the Death of Joe Egg</i>	Brian	Stage Left Theatre
<i>The Birthday Party</i>	McCann (u/s)	Steppenwolf Theatre
<i>The Homecoming</i>	Lenny*	Mary Arrchie Theatre
<i>Fiorello!</i>	Floyd	Timeline Theatre
<i>The Best Man</i>	Reporter/Delegate°	Remy Bumpo Theatre
<i>Half and Half</i>	Stewart/Jeremy (u/s)	Victory Gardens Theatre
<i>Balm in Gilead</i>	Martin †	The Hypocrites
<i>The Mystery of Irma Vep</i>	Lord Edgar/Jane (u/s)	Northlight Theatre
<i>The Killer Angels</i>	Chamberlain	Lifeline Theatre
<i>Jane Eyre</i>	St. John/Mason	Lifeline Theatre
<i>Brighton Beach Memoirs</i> ^	Stanley	Rivertown Repertory
<i>A Midsummer's Night Dream</i>	Demetrius	Napa Valley Shakespeare Festival

Training

BGB Studio — Audition and Self tape: Corey Parker; On-going: Cate Cohen
Upright Citizens Brigade -- Improv 101: Josh Simpson, Improv 201: Billy Merritt
The School at Steppenwolf -- Meisner: Amy Morton; Viewpoints: Tina Landau/Kim Rubenstein;
Improv: Sheldon Patinkin; Scene Study: Rondi Reed
Tulane University -- B.A. cum laude with honors in Theatre -- Acting: Ken Risch

Special Skills

Dialects, whistling, physical comedy, basic juggling, some stage combat

*2011 Joseph Jefferson Nomination for Supporting Actor
†2004 Joseph Jefferson Nomination for Ensemble

°2007 After Dark Award for Ensemble
^1998 Big Easy Award for Supporting Actor