

Vance Smith

Director

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Productions -Chicago

<i>The Coward</i>	by Nick Jones	Stage Left Theatre
<i>Cheaper by the Dozen</i>	by Christopher Sergel	Fox Valley Repertory
<i>Pygmalion</i> (2013 Jeff Nomination for Costume Designer Theresa Ham)	by George Bernard Shaw	BoHo Theatre & Stage Left
<i>Farragut North</i> (2012 Jeff Nomination for Principal Actor Brian Plocharczyk, 2012 remount at Theater on the Lake)	by Beau Willimon	Stage Left Theatre
<i>Riverview</i> (world premiere one-act, part of The Chicago Landmark Project)	by Aaron Carter	Theatre Seven of Chicago
<i>Kingsville</i> (world premiere)	by Andrew Hinderaker	Stage Left Theatre
<i>Camp Freedom!</i> (world premiere)	by Steve Spencer	Black Sheep Productions
<i>The New Lonely</i> (world premiere one-act, part of Cut to the Quick festival)	by Andrew Hinderaker	The Side Project
<i>The End</i>	by Andy Gershenzon	Black Sheep Productions
<i>Another Day in the Empire</i> (world premiere)	by Steve Spencer	Black Sheep Productions

Staged Readings

<i>Autonomy</i> - LeapFest 10	by Jayme McGhan	Stage Left Theatre
<i>Mother Bear</i> - LeapFest 7	by Jayme McGhan	Stage Left Theatre
Deadline Workshop	various playwrights	Chicago Dramatists
<i>Twelve</i>	by Ron Hirson	Chicago Dramatists
<i>I Am Going to Change the World</i>	by Andrew Hinderaker	Chicago Dramatists

Other related skills

Acting, producing, and occasional sound design.

Artistic Director of Stage Left Theatre, 2009-present

Founding Artistic Director of Black Sheep Productions, 2006-2009

Training

Tulane University — 1995 — B.A. cum laude with honors in Theatre (honors thesis in Directing)