

Vance Smith

Producer

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Los Angeles

For the Win	Associate Producer	Trinocular Films
Signal to Noise	Set Dresser	DePaul University SCA
American Idol	Production Assistant	American Idol Productions
2018 Guild of Music Supervisor Awards	Production Manager	ABS Collective

Chicago

The Bottle Tree	Producer	Stage Left Theatre
The Body of an American (2017 Jeff Nominations for Lead Actor and Projection Design)	Producer	Stage Left Theatre
Mutt (co-production with Red Tape Theatre)	Producer	Stage Left Theatre
The Firestorm (remounted at Chicago Park District's Theatre on the Lake in 2016)	Producer	Stage Left Theatre
All's Well That Ends Well	Producer	Stage Left Theatre
Keys of The Kingdom	Producer	Stage Left Theatre
The Coward	Producer	Stage Left Theatre
Principal Principle (co-production with Theatre Seven of Chicago, 2015 Jeff Nomination for New Work)	Producer	Stage Left Theatre
A Day in the Death of Joe Egg (remounted at Chicago Park District's Theatre on the Lake in 2014)	Producer	Stage Left Theatre
Warped	Producer	Stage Left Theatre
Rabbit (2014 Jeff Nominations for Director and Supporting Actor)	Producer	Stage Left Theatre
Pygmalion (co-production with Boho Theatre, 2013 Jeff Nomination for Costumes)	Producer	Stage Left Theatre
Impenetrable	Producer	Stage Left Theatre
The Fisherman	Producer	Stage Left Theatre
Farragut North (remounted at Chicago Park District's Theatre on the Lake in 2012, Jeff Nomination for Lead Actor)	Producer	Stage Left Theatre
An Enemy of the People	Producer	Stage Left Theatre
Kingsville	Producer	Stage Left Theatre
The Flu Season	Producer/ Sound Design	Black Sheep Productions
Camp Freedom!	Producer/ Sound Design	Black Sheep Productions
The End	Producer/ Sound Design	Black Sheep Productions
Another Day in the Empire	Producer/ Sound Design	Black Sheep Productions

Training

The School at Steppenwolf

Tulane University — B.A. cum laude with honors in Theatre (honors thesis in Directing)