



Tenure of Artistic Director Vance Smith

- 18 mainstage plays, including 9 world premieres —
 - 4 remounts —
- 8 installments of LeapFest, a festival of new work, which aided in the development of 31 new plays —
- Worked with 39 playwrights on 42 new plays —

Season 29 (2010-2011) - Season 35 (2016-2017)

Season 29 (2010-2011)

the world premiere of

Kingsville

by Andrew Hinderaker

directed by Vance Smith

October 19 – November 21, 2010

"a shrewd and savvy new play"

–Chris Jones, *Chicago Tribune*



An Enemy of the People

by Henrik Ibsen, adapted by Arthur Miller

directed by Jason A. Fleece

March 1 – April 3, 2011

"Miller's McCarthy-era adaptation of Ibsen's 1882 play retains searing relevance. "

–Julienne Bilker, *Time Out Chicago*



Season 30 (2011-2012)

the Chicago premiere of

Farragut North

by Beau Willimon | directed by Vance Smith

September 3 – October 9th, 2011

"a fun ride, plain and simple — and Smith has pulled together a slick little production " –Nina Metz, *Chicago Tribune*

*Joseph Jefferson Nomination for lead actor Brian Plocharczyk
Remount at Chicago Park District's Theater on the Lake in July 2012*



the world premiere of

The Fisherman

by Jayme McGhan

directed by Drew Martin*

February 18 – April 1, 2012

"Jayme McGhan's timely, heartbreaking new play takes a look at the losing side "

–Zac Thompson, *Chicago Reader*



Season 31 (2012-2013)

the world premiere of

Impenetrable

by Mia McCullough

Directed by Greg Werstler

September 1 – October 7, 2012

"slicing and poignant" –Kerry Reid, *Chicago Tribune*

finalist for the ATCA Steinberg Award



Pygmalion

by George Bernard Shaw

directed by Vance Smith

January 5 – February 10, 2013

"quite an entertaining and forthright production from director Vance Smith... fresh and vital" –Chris Jones, *Chicago Tribune*

Joseph Jefferson Nomination for Costumer Theresa Ham



the Midwest premiere of

Rabbit

by Nina Raine | directed by Elly Green

April 20 –May 26, 2013

"the slickest and most commercial production I think I've ever seen during my long history of watching the work of Stage Left Theatre"

–Chris Jones, *Chicago Tribune*

Joseph Jefferson Nominations for Director Elly Green and Supporting Actor Dennis Grimes



Season 32 (2013-2014)

the world premiere of

Warped

by Barbara Lhota

directed by Jason A. Fleece

August 31 –October 6, 2013

"as ripped from the headlines as any episode from the Law & Order franchise" –Kris Vire, *Time Out Chicago*



A Day in the Death of Joe Egg

by Peter Nichols

directed by Greg Werstler

January 11 – February 16, 2014

"One of the best shows of 2014" –Kerry Reid, *Chicago Tribune*

"a superb revival" –Hedy Weiss, *Chicago Sun-Times*

Remount at Chicago Park District's Theater on the Lake in July 2014



The world premiere of

Principal Principle

by Joe Zarrow | directed by Scott Bishop

April 12 – May 18, 2014

"One of the best new plays of the year... There are very few excellent plays about public education. This is one."–Chris Jones, *Chicago Tribune*

Joseph Jefferson Nomination for Best New Work

Remount in Summer of 2014



Season 33 (2014-2015)

the Midwest premiere of

The Coward

by Nick Jones

directed by Vance Smith

August 30 – October 5, 2014

"Vance Smith's production joyfully tackles the subjects of masculinity and guns with a dynamo cast... and blood, sooo much blood."

–Chloe Riley, *Chicago Reader*



the world premiere of

Keys of the Kingdom

by Penny Penniston

directed by Greg Werstler*

January 10 –February 15, 2015

"Penny Penniston's religious culture-clash comedy treats all of its characters with humanity.

–Kris Vire, *Time Out Chicago*



All's Well That Ends Well

by William Shakespeare | directed by Drew Martin
April 18 –May 24, 2015

"Drew Martin, by setting the play in the Mafia-land of television's popular series, "The Sopranos," has smeared, if not completely erased, the comedy's challenges by darkening the dramatics and upping the merriment, giving Stage Left Theatre a most happy surprise." –Aaron Hunt, *New City*



Season 34 (2015-2016)

a National New Play Network Rolling World Premiere

The Firestorm

by Meredith Freidman
directed by Drew Martin
October 24 – November 29, 2015

"gut-wrenching... questions cut with knifelike precision"
–Kerry Reid, *Chicago Tribune*
Remount at Chicago Park District's Theater on the Lake in July 2016



the Midwest premiere of

Mutt

by Christopher Chen
directed by Vanessa Stalling
January 9 – February 14, 2016

"the diverse cast all throw themselves into their zany characters under the zippy direction of Vanessa Stalling."
–Scott C. Morgan, *Windy City Times*



the Chicago premiere of

The Body of an American

by Dan O'Brien | directed by Jason A. Fleece
August 31 –October 6, 2016

"You'll surely be impressed" –Chris Jones, *Chicago Tribune*
"A breathtaking production" –Hedy Weiss, *Chicago Sun-Times*
Joseph Jefferson Nominations for Lead Actor Ryan Hallahan and Projection Designer Tony Churchill



Season 35 (2016-2017)

the world premiere of
The Bottle Tree

by Beth Kander

directed by Amy Szerlong

October 15 – November 20, 2016

"a sincere, non-condescending and compassionate piece of writing." –Chris Jones, *Chicago Tribune*



What of the Night?

by María Irene Fornés

directed by Carlos Murillo

January 8 – February 12, 2017

"Important... an expansive and ambitious production"
–Chris Jones, *Chicago Tribune*



New Play Development

Playwright Residencies

St. Sebastian by Andrew Kramer

The New Deal by Mrinalini Kamath

The Bottle Tree by Beth Kander

Heartland by Gabriel Jason Dean

The Comparables by Laura Schellhardt

The Firestorm by Meridith Friedman

The Liar Paradox by Kristin Idaszak

The Abacus by Bilal Dardai

Warped by Barbara Lhota

Witches Vanish by Claudia Barnett

Blessed Assurance: The Story of Boston

Corbett, Slayer of Booth by Randall Colburn

Impenetrable by Mia McCullough

Here Where It's Safe by M.E.H. Lewis

Workshop Productions

Beaten by Scott Woldman

Impenetrable by Mia McCullough

The Meaning of Lunch by Dan Aibel

Mother Bear by Jayme McGhan

Our Kind of Violence by Steve Spencer

Blessed Assurance: The Story of Boston

Corbett, Slayer of Booth by Randall Colburn

Make Sure Its Me by Kate Wenner

Thirst by Anita Chandwaney & M.E.H. Lewis

Underneath by Rob Smith

The News All the Time by Steve Spencer

Agreed Upon Fictions by Shayne Kennedy

Keys of the Kingdom by Penny Penniston

The Interview by Alex Lewin

Warped by Barabara Lhota

Witches Vanish by Claudia Barnett

Autonomy by Jayme McGhan

Blue/Whitney by Steven Haworth

Broken Fences by Steven Simoncic

Open Book by Katie Watson

The Liar Paradox by Kristin Idaszak

Your Teacher is Out Today by Scott T. Barsotti

12th and Clairmount by Jenni Lamb

The Firestorm by Meridith Friedman

Mine and Yours by Carolyn Kras

Raggedy And by David Valdes Greenwood

The Bottle Tree by Beth Kander

Byhalia, Mississippi by Evan Linder

good friday by Kristiana Colón

Love in the Time of Bumblehive by Jeff Tabnick

... And Eat It Too by Aline Lathrop

Handled by Shayne Kennedy

The New Deal by Mrinalini Kamath

St. Sebastian by Andrew Kramer